

The other sculpture inside was *Five*Horses by Immi Storrs. The heads of three horses point in one direction while the heads of two point in another, giving the composition unity while achieving individual identity for each of the animals. The figures are realistic, yet are arranged in a formal design pattern.

Immi Storrs (born 1945). Five Horses. 1988. Bronze, 12½ x 23½ x 25". The National Museum of Women in the Arts, Washington, D.C.: Gift of Mr. and Mrs. Joseph P. Carroll

